

CURRICULUM OVERVIEW SEVENTH GRADE

equipping students for a life

WISDOM, VIRTUE, AND ELOQUENCE

to the Glory of God



Seventh Grade Curriculum Overview

Composition-Rhetoric A: Introduction to Persuasive Writing

The first year of persuasive writing aims to begin the student's education by studying the foundational rhetorical tools of invention, arrangement, and elocution. In invention, students will learn the common topics of invention with particular attention given to the topics of comparison, definition, circumstance, and relation. In arrangement the persuasive outline will employ with proof, sub-proof, exordium, amplification, refutation, and narration. In elocution, students will practice techniques in parallelism, active, precise verbs, antithesis, simile, metaphor, and alliteration.

Literature A: Elements of Literature

In the introductory literary course for the upper school, students begin to go beyond mere comprehension of plot and identification of tools and devices, but onward into discovering how these stories and methods aim to convey a central meaning. Students study great works from primarily early-modern and modern British authors as they begin to delight in the beauty of prose, poetry, and drama, while discussing the central ideas conveyed by authors through plot, character, conflict, point of view, and other literary elements.

Latin A

The second cycle of Latin (7th & 8th grade) is a more intensive study of Latin grammar. Through closer examination of mechanics and syntax in specific sentences and paragraphs, students will gain an even better sense of the language.

Bible A: Old Testament Survey

Old Testament survey seeks to cultivate a clearer understanding of the central message of Scripture, while providing some basic overviews of the various books. In this course, students will survey the role of each Old Testament book in the overarching Biblical narrative, while devoting study to the hermeneutical understandings required to properly interpret the Pentateuch, historical books, prophecies, and wisdom literature.

History A: Early Modern Era

In their seventh year of history, students will continue answering questions regarding causes and results, historical developments, and arguable theses on historical issues. By studying the pre-modern world, students will continue pulling together all the many facts and figures of the preceding eras and how they all bear unique influence on the early-modern world.



Seventh Grade Curriculum Overview (cont.)

Science A: Introduction to Physics

In the first year of upper school science, students will get an introduction to the basic understandings of physics. By more closely studying interactions of various forms of matter and energy in the physical world, students will gain the prerequisite knowledge and skills needed for their secondary study of more advanced concepts of physics. Students will participate in hands-on experiments that acquaint them with the nature of motion and energy exchanges in specific contexts.

Math A: Pre-Algebra

In the first year of upper school mathematics, students will begin learning the language and fundamental concepts of algebra. By grasping the meaning and use of expressions, equations, functions, and powers, students will recognize some of the more complex notations used to communicate complex, quantifiable situations.

Art

In upper school art, students practice more advanced techniques in artistic expression in drawing, painting, and sculpting. Through various projects they will sharpen their skills as artists and grow in their appreciation of art forms.

P.E.

In the middle-school physical education course, students work together to build skills in organized sports and careful body control. Students begin to practice strategy under stress in more high intensity games with more complex rules and principles of game play.